Only The Good Die Young 1978 Billy Joel

F	C/G	Am	\mathbf{F}		G	C
Come out Virginia,	don't let me i	me wai	t. Catholic	girls start	much t	coo late
\mathbf{F}	C/G		Am F			G
Ah, but sooner or la	ter it comes d	own to	fate. I mig	ght as wel	l be the	one
\mathbf{F}	C /		Am			
They showed you a	statue and tol	d you t	o pray			
F	G		C			
They built you a ten	•	ed you				
F	C/G	_	Am			
But they never told	you the price	that yo				
F		•	G		C	
For things that you	•		•			
F G C	_	-	F	G	C	
That's what I said.	Only the good	•		the good	die your	<u>1g</u>
F		C/G	Am			
You might have hea				d	~.~	
F	_	C	F		C/G	Am
We ain't too pretty v		oud. V	Ve might b	e laughing	g a bit to	o loud
F	G					
Ah, but that never h		A				
\mathbf{F}			F		G	C
So come on Virginia		_	-	ignal, I'll t	hrow yo	u a line
F		C/ G	Am F	1 . 4	G	
The stained-glass cu	<u> </u>	•		er lets in tr	ie sun	
G	C	F	G	lia vana		
Darlin, only the goo	d die young.	Only	the good	me young		
G		F		C		
You got a nice white	e dress and a	- party o	n vour con	_		
D		F	11) 0 0,1 0 0 11			
You got a brand nev	v soul, and a	cross of	f gold			
\mathbf{G}	,	F	\mathcal{C}	C		
But Virginia they di	dn't give you	quite e	nough info	rmation		
\mathbf{D}	<i>C</i> 3	1		F	G	
You didn't count on	me. You we	re coun	ting on yo	ur rosary.	Oh oh o	oh

