

"The Monkey Time"

(Curtis Mayfield)

Intro: guitar (w/bass trombones), 2X:

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(G)      slide          slide
v  v  v  v          v  v  v  v
-----3---5-7-----|-----3---5-7-5---|
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-----4---5-7-----|-----4---5-7-5---|
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Verse 1: (guitar continues as per intro)

There's a (G) place right across town, whenever you're ready
Where people gather 'round, whenever they're ready
And then the (Em) music (Bm) begins to (Am) play
You (Em) feel a (Bm) groove comin' (Am) on its way

Chorus:

Are you (Am) ready, are you (Bm) ready.
Well, you get (C) yours, cause-a I got (D) mine
For the Monkey (G) Time, *Monkey Time*.

[repeat intro]

(Monkey Time)

Verse 2:

Now the (G) dance that the people do, I don't know how it started
All I know is when the beat brings a feel, It's hard to get parted
And then the (Em) music (Bm) begins to (Am) play
(Em) Auto (Bm) matically you're (Am) on your way

[Repeat chorus]

Bridge:

(G) Do the Monkey, (Em) (D) (G) *do the Monkey Time*
(G) Do the Monkey, (Em) (D) (G) *do the Monkey Time*
Ah-twist them (Em) hips (Bm) (Em) *twist them hips*
Let your backbone slip (Bm) (Em) *let your backbone slip*
Now move your feet (Bm) (Em) *move your feet*
Get (Bm) on the (Em) beat (Bm) (Em) *get on the beat*

[repeat chorus]

[repeat intro]

(Monkey Time)

[repeat verse 2] [repeat chorus]

Coda [repeat Intro riff to fade]:

Ah, do the Monkey, Give me a big strong line You're lookin' real fine [fade]